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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 8, No. 11 Feb. 22, 1988

Steak on paper plate? Not at Donovan!

by Denis Bessette

Diners at Rhode Island College's Campus Center can "raise a glass" and rejoice about the College's position on an important environmental issue.

Center Director Brian R. Allen is the man who started putting glasses, china and flatware in the hands of students, faculty and staff about three years ago.

The switch to the reusable dinnerware now looks like a stroke of genius, in light of increasing concern over the adverse effects of styrofoam products on the environment.

In fact, Rhode Island Lt. Governor Richard A. Licht recently wrote to College President Carol J. Guardo asking her "cooperation and assistance" in this matter.

"When I first came here eight or nine years ago, we used the whole gamut of plastics, from plates to utensils to cups and trays," Allen recalled.

As time went on, however, he began to hear about how styrofoam and other plastics were non-degradable products, clogging landfills and emitting chemicals harmful to the earth's ozone layer.

"I knew from publications I receive that McDonald's and other fast-food chains had started to do away with them, so I decided it was the route we should go," Allen said.

At great expense, Allen started introducing "real" glasses, forks, knives, spoons and plates into the various college eating places—Donovan Dining Center, the Faculty Center, snack bar and coffee shop. The cost for the new supplies, dishwasher, conveyor and plumbing and electrical connections: roughly \$250,000.

Allen thinks that rather hefty sum was money well spent.

"Plastic and styrofoam are no less expensive in the long run," he said. "Their costs have increased a great deal from what they once were. The china 'pays for itself' in two years."

Allen noted that another "payback" of sorts began immediately.

"We've received a lot of good reaction from both students and faculty and that's important," he said.

Food Service Manager Arthur Patric commented that his staff takes pride in presenting a good selection of attractive and delicious meals to the College community.

"But what good does it do to serve a nice steak on a paper plate?" he asked rhetorically.

Another practical reason to do away with plastics is the fast-rising cost of trash disposal.

"Without warning, I received notice that our bill for this year will triple," Allen said ruefully. The reason? A surcharge imposed to discourage excessive use of dwindling space at the State Central Landfill in Johnston.

The two officials estimated that the conversion process is now about 80 percent complete. A major obstacle, they said, has been a shortage of student help.

"The low unemployment rate has affected us, the same way it has affected the fast-food industry," Allen observed. The lack of per-

(continued on page 3)

R.I. College, Coventry schools share grant to improve student health

With the goal of producing "higher quality health education in the classroom and, ultimately, healthier students," the Metropolitan Life Foundation has awarded a grant jointly to Rhode Island College and the Coventry public school system so that teacher health-education skills may be improved.

Rhode Island College is one of 10 institutions of higher learning throughout the country which offers "outstanding professional preparation programs in health education" that will share in grants of up to \$10,000 in conjunction with locally designated school systems under the Met Life program.

The professional programs, jointly developed by public schools working with accredited colleges and universities, will get the grant stipends, although one will be designated the "fiscal agent." The Coventry school system is the fiscal agent in this case.

"These programs are a part of the foundation's four-year \$4 million 'Healthy Me' campaign to promote excellence in school health education," reported the foundation.

Dr. Nelson F. Wood, associate professor of health/physical education here, and Christine Mulligan, a health-education teacher in the Coventry schools, are co-authors of the grant.

The program provides a two-section elementary health-education workshop for three graduate credits which will be taught by Wood and Christine Robinson,



NELSON WOOD

also of the health, physical education, recreation and dance department here. It will be given this spring at Coventry's Washington Oak School.

(continued on page 3)

Nobel laureate says higher taxes, less spending needed

by George LaTour

Nobel Prize winning economist Robert Solow told nearly 200 members and guests attending the annual luncheon of the Rhode Island Council on Economic Education (RICEE) last week it was his view the next president of the United States would have to raise taxes and reduce spending to meet the federal budget deficit.

Solow, a professor at the Massachusetts Institute of Technology, told the gathering at Providence's Omni Biltmore that there are "only two ways to reduce the deficit—spend less, tax more."

Saying he "had no idea of the 'right level' of military spending, his impression is that 'most of Congress thinks the civilian part of the budget has been reduced as far as it can go.'"

"There's not enough left (in non-military budget items) to be taken out to remotely do the job of reducing the deficit," he said.

Consequently, raising taxes seems the only alternative, he said, adding that "if we have to raise taxes, I'd rather increase 'sin'

(continued on page 3)

President Guardo to give her views on philosophy of higher education

Dr. Carol J. Guardo, president of Rhode Island College, will offer her views on the philosophy of higher education at an informal meeting with students entitled "An Afternoon with the President" Wednesday, March 9, at 12:30 p.m. in Fogarty Life Science 120 (Philosophy Lounge).

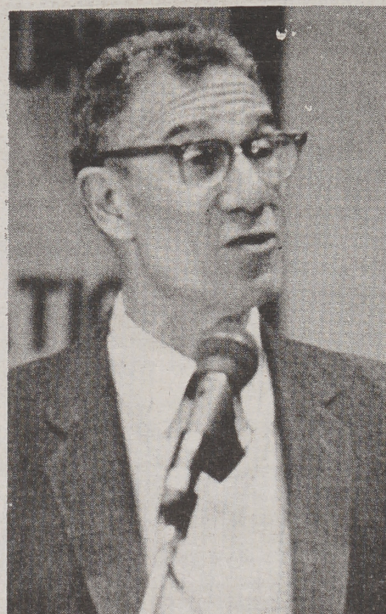
Sponsored by the Philosophy Club, it will consist of a question-and-answer session between the president and students who will have the opportunity to offer their views on the subject. All students are welcome to attend. Refreshments will be provided.

"The Philosophy Club sees this as a way for both the president and the students to understand each other and to work together on issues affecting Rhode Island College.

(continued on page 3)



WE THE PEOPLE, a bicentennial board game designed by R.I. College student Don Ferland (above), has drawn praise from President Reagan. See story on page 3. (What's News Photo by Gordon E. Rowley)



ROBERT SOLOW



SPRING DANCE CONCERT SERIES at Rhode Island College will be March 3 to 5 in Roberts Hall auditorium. The 29th annual concert by the College Dance Company, entitled 'A Showcase of New England Choreographers,' will celebrate the vitality and diversity of modern dance choreography in our region. All performances begin at 8 p.m. Tickets are \$5 general admission, \$3 for senior citizens and students, \$2 for Rhode Island College students with I.D. Box office opens Feb. 29. Box office phone number is 456-8144. (Photo by Richard M. Grabbert)

Anthro/geography colloquium continues here March 4th

"Guinea Worm Disease: Impact on Maternal Health Care and Infant Care" will be the subject of Dr. Susan Watts, assistant professor of geography, as the Rhode Island College Anthropology/Geography Lunch-time Colloquium continues for the spring semester.

Watts' talk—designed to appeal to a broad audience as are all entries in the series—is scheduled for Friday, March 4, at noon in Gaige Hall 207 (lounge).

It is based on her research in Nigeria. The presentation, which includes slides, is placed in the broad context of distribution and epidemiology of this preventable disease, which is contracted from drinking contaminated water.

The next entry in the series will be a 50-minute video documentary produced by Drs. E. Pierre Morenon of the anthropology/geography department and Lawrence Budner of the communications and theatre department concerning a year in the life of the College's Public Archaeology Program.

It is scheduled for Friday, March 25, at the same time and place. Entitled *Bountiful Harvest*, it places emphasis on Rhode Island archaeological sites "in very familiar places."

Other up-coming entries are scheduled for April 1 and 15.

Members of the campus community are invited to attend any of these colloquia.

Donate blood

Rhode Island College is sponsoring a blood drive on Wednesday, Feb. 24, between 10 a.m. and 4 p.m., in the Student Union ballroom.

Participants must be 17 years old, weigh at least 110 lbs., and be in good health. For more information, contact Mary Olenn, health education consultant, at 456-8393.

Basic marriage prep classes to be offered

The chaplain's office will offer Preparation for Marriage classes at Rhode Island College on Saturday and Sunday, April 16 and 17, from 1 to 5 p.m. in the Student Union.

Engaged couples should plan to be at both sessions. It is suggested that the classes be completed at least six months before the wedding.

While these classes fulfill requirements for marriage within the Catholic Church, it is suggested that engaged couples view the weekend as an opportunity to spend time together, away from the pressures of wedding details, to talk about their future marriage. While some couples may feel as if they have discussed many topics already, the time spent communicating with each other is a valuable way of expressing one's love and clarifying preceptions and assumptions, according to the Rev. Robert A. Marcantonio, Catholic chaplain.

The theme of the weekend is "communication."

"Spouses' love for one another must be communicated regularly if a marriage is to succeed. Various events will occur in the course of the marriage over which one has little control. Communications skills are essential to meeting the demands of those situations. A wedding ceremony by itself cannot produce 'happy ever after,'" says Father Marcantonio, who will coordinate the weekend along with several married couples from the community.

Applications are available from the chaplains' office, Student Union, Room 300. Registration should be completed as soon as possible to ensure a place, as the classes are limited to 20 couples.

Preference will be given to Rhode Island College students and graduates. It is expected that classes will fill soon. The next set of classes will be in the fall of 1988.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Science Foundation: Informal Science Education Program. Supports projects that focus on personal interactive learning of science, mathematics, and technology outside the formal educational system. A variety of media are supported including broadcasting, museums, clubs, and other sources of direct science experience. Projects that are both cost effective and mutually reinforcing, and that serve the needs of a wide spectrum of age groups and interests are encouraged. DEADLINE: Apr. 1.

2. U. S. Dept. of Education: Secondary Education and Transitional Services for Handicapped Youth. Supports research, development, demonstration, evaluation, and other projects to improve secondary education and help handicapped youth to make the transition from school to work. FY 88 priorities are training and employment models for youth with severe handicaps, and secondary and transitional services follow-up/follow-along projects. DEADLINE: Apr. 15.

3. National Research Council: Postdoctoral Research Associateship Programs. Stipends for recent doctoral degree recipients and senior investigators to engage in basic and applied research at federally supported labs and research facilities. Most programs are open to both U.S. and non-U.S. nationals. Stipends begin at \$27,150 a year. Areas of research include: chemistry, earth and atmospheric sciences; engineering and applied sciences; biological, health, and behavioral sciences, and biotechnology; math; space and planetary sciences; and physics. DEADLINE: Apr. 15.

4. Organization of American States: OAS Fellowship Program. Fellowships support research or advanced graduate study in any field except medical sciences. Awards are made for periods of three months to two years and are tenable in any OAS member country. Stipends cover travel, tuition and living expenses. Candidate must provide evi-

dence of acceptance at university or research site, or demonstrate that adequate facilities will be provided for the research. DEADLINE: Apr. 30.

5. Corporation for Public Broadcasting: Annenberg Grants. Two project categories are funded: Materials Development Projects support the development of course materials to assist students unable to attend classes on a full-time basis in obtaining a liberal arts or science baccalaureate degree; and Telecommunications Demonstration Projects support new approaches to the uses of telecommunications technologies in teaching and learning. Proposals that focus on difficult subjects to teach (i.e., science, math, and cultural understanding) are particularly welcome. Deadline cited is for preliminary proposals. DEADLINE: Apr. 27.

6. Rhode Island Partnership for Science and Technology: Provides incentives that stimulate Rhode Island's economy through the funding of applied research and development projects. The Partnership only funds collaborative projects between at least one Rhode Island university, college, hospital or other non-profit research institution and at least one commercial, business unit. The total research project should be at least \$300,000. DEADLINE: May 31.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3.
4. 5. 6.

Name: _____

Campus Address: _____

2/22/88

'Take a Walk on the Dry Side'

Rhode Island College Student Community Government, in conjunction with College Programming, plans a series of activities under the heading "Take a Walk on the Dry Side" in observance of its own designated Alcohol Awareness Week Feb. 29-March 3.

On Monday, the 29th, Fabjance, the "prince of magic," will perform during lunch and dinner in the Donovan Dining Center and again at 9 p.m. in the Coffee Ground in the Student Union. Free popcorn and other refreshments will be available.

An alcohol awareness presentation by the Providence Center for Counseling, Alcoholics Anonymous and Edgell Newport is scheduled for Tuesday, the 1st, from 2 to 4 p.m. in the Student Union ballroom. This

will be a panel discussion with a question-and-answer session. Free refreshments will be offered.

A drug control discussion will be presented by the state Department of Health, Division of Drug Control, in Donovan Dining Center from 12:30 to 2 p.m. Comedian Andy Evans will be hand at 9 p.m. in the Coffee Ground.

"Drink the other Drink Night" on Thursday will feature live music from a locally prominent band, Eye of the Potato, and the nationally known, Pretty Poison, starting at 9 p.m. in Donovan Dining Center.

Admission is \$4 in advance with a Rhode Island College I.D. and \$6 without at the door.

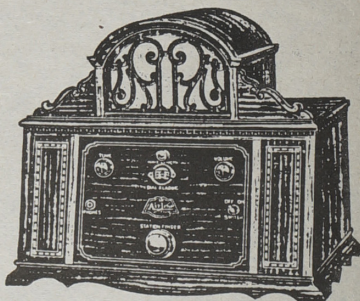
Cabaret '88

"History of Radio" is what the residence hall students at Rhode Island College are calling their Cabaret '88 on March 3 to 6.

A cast of 14 students will perform music from the 40s to the current-day popular hits, says Teri Stutz, a junior who is in charge of Cabaret publicity this year, the fifth for the student-produced show.

Performances will start at 8 p.m. on March 3, 4 and 5, and 6 p.m. on Sunday the 6th, in the Student Union ballroom. Ticket costs are \$4 for students with a Rhode Island College I.D. and \$5 without.

Funds raised by the show, which is sponsored by the office of Residential Life and Housing, and the Campus Center, benefit the homeless in Rhode Island, says Stutz.



RADIO
Daze



WHAT'S NEWS AT RHODE ISLAND COLLEGE

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PRINTING

Beacon Press

'We the People' board game wins Reagan's approval

by Elaine Bates

President Ronald Reagan sent his congratulations to Rhode Island College student Don Ferland of Seekonk, for his patriotic spirit in inventing a new Bicentennial board game entitled "We the People."

Ferland, a graduate student, recognized the need to teach students through the use of computer software and board games and recently tested his games at the Henry Barnard School.

It took Ferland six months of research and development to perfect the computer software.

Currently, St. Pius School in Westerly is using the software for "hands on" learning in such subjects as social studies and science. This program is designed to reinforce what is being taught in the classroom setting. "Students can learn, while having fun," said Ferland.

The board game "We the People" is geared towards students in the seventh and eighth grades. The object of the game is to try and write a new Constitution by voting or trading resolution cards.

Students devise their own Constitution, thus learning what the Constitution is and how it was first established.

Ferland applied to the Bicentennial Committee to distribute the game nationwide, and is waiting to hear from them. The committee is headed by former Chief Justice Warren Burger.

On Oct. 26 the "We the People" game became protected under the copyright laws filed in Washington, D.C.

Ferland's "Merchants of Boston" is a solitaire computer game that challenges students to buy and sell 26 commodities like gold dust, fish, skins and furs.

"The object is to find the most prosperous trade route," related Ferland.

Students learn the strategies of supply and demand, are given English pounds as currency, and make decisions to buy and sell their commodities.

They also must decide which trade routes will bring in the most goods for trading.

When asked why he invented the educational games, Ferland replied: "I like to see the computer software and board games bring history alive for kids!"

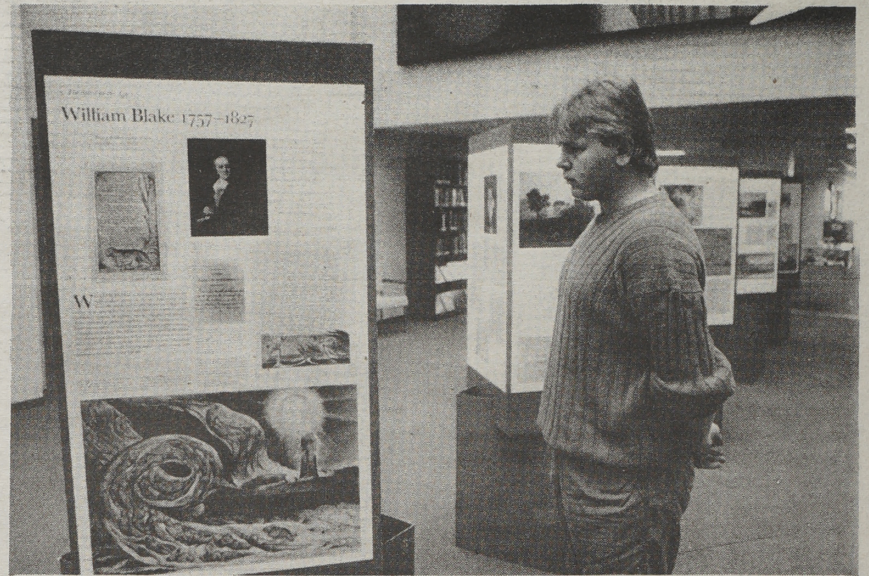
After receiving his certification in elementary education, Ferland hopes to incorporate his educational computer software and board games into the school's curriculum.

This is an on-going creative process through which more games will become available in the near future.

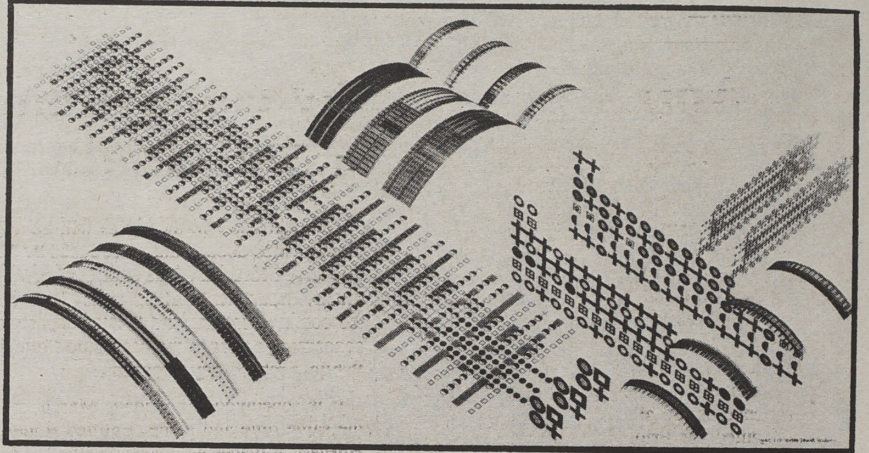
The games are being distributed through Ferland's company.

Some of the customers, so far, include several school systems in the New England area and several museums.

For more information on purchasing these educational computer software and board games write to: Educational Technologies, 58 Shirwood Drive, Seekonk, Mass. 02771.



LEE KARVONEN, a senior from Coventry, looks over the traveling poster exhibit from the Wordsworth and the Age of English Romanticism Exhibition that recently closed at the New York Public Library. The exhibit is now on display on the main floor of Adams Library through the month of February and includes reproductions of literary, historical and art works.



ART AND THE COMPUTER is the title of an exhibit at Rhode Island College's Bannister Gallery March 3-25. It will feature the works of Bert Beaver, LeRoy White and Mark Wilson. Computer-generated images on canvas and paper explore the interface between traditional art media and electronics. Using programs and plotters, these artists employ the latest technology to produce imagery in a new way. Wilson's acrylic on canvas, plotted directly on canvas with an IBM PC and Alphametrics plotter, is pictured above. The exhibit opens 7-9 p.m. on March 3. Gallery hours are Monday through Friday, 11-4, and Tuesday and Thursday evenings 6-9.

★ HEALTH

(continued from page 1)

In addition to the 10 professional preparation programs, another 35 school programs and 20 community coalitions actively promoting school health education are also recipients of 1987 "Healthy Me" awards.

The "Healthy Me" initiative is believed to be the largest from the private sector to promote comprehensive school health education, reports the Met Life Foundation.

The foundation has contributed more than \$48 million to support a variety of activities in the areas of health education, civic affairs and culture throughout the country, it says.

All winners were selected by a committee of 10 professionals from around the country headed by Dr. Marian V. Hamburg, professor emeritus in health education at New York University.

The recipients of this year's joint awards for professional preparation programs, in addition to Coventry public schools/Rhode Island College, are: Stone County School

District with the University of Southern Mississippi in Hattiesburg; School Union No. 42 (Manchester, Mt. Vernon, Radfield and Wayne) with the University of Maine at Farmington; School Board of Palm Beach County/Sarasota County Schools with the University of Florida at Gainesville, and Nooksack Valley School District with Western Washington University at Bellingham.

Also, Irvine Unified School District with California State University at Long Beach; School Board of Pinellas County with the University of South Florida at Tampa; Region One Education Service Center in Edinburg/Texas with the University of Central Arkansas at Conway; St. Tammany Parish School System with the College of Education of the University of New Orleans, and Colonial Northampton Intermediate with East Stroudsburg University in Pennsylvania.

★ DONOVAN

(continued from page 1)

sonnel to clear tables and wash dishes has prevented officials from going completely to china and glass, he said.

Patrie took the opportunity to appeal to interested students to become food-service workers.

"We offer the highest student pay on campus and a good benefits package," he said.

Starting pay is \$4.30 per hour, with increases of 20 cents per semester, Patrie added.

Allen noted that the State has now ordered a phascout of nondegradable plastics in its own offices.

"We're proud to be out in front on this," he concluded.

★ SPENDING

(continued from page 1)

taxes" such as sales taxes on alcohol and tobacco.

"We're going to have to take back the 1981, 1982 and 1983 tax reductions," observed Solow.

"If we did nothing but attack the deficit in 1989, we'd have a recession...if we don't have one now," observed the 1987 Nobel Prize winner.

Solow noted that the budget deficit is only one of several problems the next president will inherit. A looming recession, rising inflation, a trade imbalance, and the revival of long-term income growth for Americans are others.

In reference to the latter, Solow said there is "a desperate need to revise long-run growth and end the stagnation of real family

(economic) growth" which, he said, has gone "a decade without improvement."

President Carol J. Guardo brought the greetings of the College to the economists, bankers, business executives and teachers attending the luncheon.

RICEE is a non-profit, non-partisan organization which works with local school districts and school teachers to improve instruction in economics at all grade levels (K-12). Supported through grants and contributions from local corporations, foundations and individuals, it offers consulting services, classroom and workshop instruction for teachers and an extensive library of classroom material. RICEE is headquartered at Rhode Island College.

★ GUARDO

(continued from page 1)

We hope that students take the time to personally meet and chat with Dr. Guardo," says Paul Caldarella, club president.

This event is part of the philosophy colloquium series this spring entitled "The Philosophy of Consciousness."

The first entry is Feb. 24 when Dr. James Hersh, professor at Salve Regina College, will present "The World of Dreams." All entries in the series begin at 12:30 p.m. in the Philosophy Lounge.

"The Basis of Consciousness" will be the topic of Richard Gurspan, a senior philosophy major, on March 30. On April 13, Dr. Sheri L. Smith, associate professor of phi-

losophy here, will present "Emotions and Natures of Conscious States."

Other entries follow on April 27 and May 4. Watch the *What's News* Calendar of Events for their listings.

Next issue
of What's News
DEADLINE
is Tuesday, March 2.

Math problem is 'no problem'

There's little question how Rhode Island College students Joe Crowley, Marc Rene and Ira Lough spent last weekend...should anyone want to know.

They spent Feb. 19-21 working on a "solution paper" which each hopes will bring them and their College and its math department some national recognition.

They've entered a mathematical contest, explains their advisor, Dr. David L. Abrahamson, with other "teams" from about 200 colleges and universities around the country. This is the first time a team from here has entered this particular contest.

Sponsored by the *Journal of Mathematical Modeling*, the top team winners will get their solution "to a difficult real-world problem to be solved using mathematical techniques" printed in an up-coming issue of the journal.

For that to happen, they'll have to "out-solve" teams from such math-famous institutions as M.I.T. and Rensselaer.

But, with the collective confidence of a gambler holding four aces, the Rhode Island College team sees "no problem" there.



MATH TEAM: (l to r) Ira Lough of North Providence, Joe Crowley of Cumberland, their advisor, Dr. David Abrahamson, and Marc Rene of Woonsocket.

American Ballroom Theatre's 'Sheer Romance' at R.I. College

Ballroom dancing with a difference!

Rhode Island College's Roberts Hall auditorium stage will be transformed into a dreamland of elegance and romance on Tuesday, Feb. 23, at 8 p.m. as the American Ballroom Theatre presents "ballroom dancing with a difference."

A quintet of couples will make the magical transformation as they foxtrot, lindy, tango, rumba, cha-cha and waltz with "seemingly endless embellishments of rhythm, contour and accent," according to David Pittman, publicist for the College Performing Arts Series.

Under the artistic direction of Pierre Dulaine and Yvonne Marceau, the American Ballroom Theatre made its debut in 1984 to standing room audiences and garnered national attention.

"While ballroom couples had traditionally competed and performed throughout the world, never before had they been presented on the concert stage as a company."

"Choreographer John Roudis has brought his more than 30 years of ballroom experience to the company, creating exciting and elegant programs of dance," reports Pittman.

The company's current program, "Sheer Romance," includes an opening number, "The Rainbow Room," that brings back the lindy, the quickstep and foxtrot.

Another includes two new numbers which recently premiered in New York, one a special salute to the waltz entitled "Two Hearts in 3/4 Time" and "Presley Pieces" which captures the spirit of an era with "the Pony," "the Swim," "the Stroll" and other 60's dance styles.

Clive Barnes of the *New York Times* wrote: "In its skill, even genius, at bringing American vernacular dance to the stage, this ranks with the best efforts of Twyla Tharp."

"Many critics agree that the American Ballroom Theatre is a dance company with class, grace and fluent energy," assures Pittman.

All seating is by reservation only.

Tickets, which may be purchased at the Roberts box office, are \$12 general admission and \$8 for senior citizens and students. For more information or reservations by phone, call 456-8194.

This Performing Arts Series event is funded, in part, by the New England Foundation for the Arts.



SHEER ROMANCE is performed by John and Cathi Nyemchek (above) of the American Ballroom Theatre which will bring the elegance and romance of ballroom dancing to the stage at Rhode Island College on Feb. 23. (Photo by Tom Caravaglia)

Piano-violin duo to perform sonatas in chamber recital here

Judith Stillman-Hefetz, pianist and artist-in-residence here, and Magdalena Suchecka-Richter, violinist, will perform a program of sonatas in the March 2 entry of the Rhode Island College Chamber Music Series.

The performance begins at 2 p.m. in Roberts Hall 138 (recital room). It is free and open to the public.

"Sonata in D Major for Piano and Violin" by Schubert, "Sonata for Solo Violin" by Grazyna Bacewicz and "Sonata in A Major for Piano and Violin, Opus 47" by Beethoven are the selections.

The Hefetz-Richter duo began at the Aspen Music Festival during the summer of 1986.

A member of the College faculty since 1981, Stillman-Hefetz has performed throughout the United States, Europe and the Middle East. She has been the winner of 18 competitions including the American Music Scholarship Association's International Piano Competition and the National Art Club Award.

She has performed at Alice Tully Hall, Carnegie Recital Hall and at the Marlboro and Tanglewood festivals, on a number of radio and TV broadcasts and as soloist with the Cincinnati, Miami, Nassau and Juilliard

orchestras and with the Rhode Island Philharmonic.

Stillman-Hefetz completed her doctor of musical arts degree in 1982 at Juilliard, winning the Gaston Dethier Prize as outstanding pianist.

Suchecka-Richter, a young Polish concert violinist currently residing in the United States, has toured extensively in Europe as soloist with orchestras, and has recorded for radio and television. Among her U.S. solo performances was one with the Boston Pops.

Among her awards for performance was a first prize at the National Competition in Lublin, Poland, and a prize in the International Young Artists' Competition in Paris in 1975.

Born in Gdansk, she began her musical education at age 5. She graduated with honors from the Warsaw Academy of Music and then taught there for two years. Coming to the U.S. in 1982, she continued her studies, first with Roman Totenberg at Boston University and the Longy School of Music, then as a scholarship student of Dorothy DeLay at the Juilliard School of Music.

She currently teaches violin at the New England Conservatory Extension Division.

Coming March 8!

Christopher O'Riley, Pianist

presented by
The Performing Arts Series

Christopher O'Riley is quickly establishing himself as one of the important young talents of his generation. "Whether playing alone or as a soloist with orchestra, his effort is always clearly etched, appropriately styled, tasteful, and replete with intelligence." (The Boston Globe)

Tuesday, March 8
8 p.m. in Roberts Auditorium

Box Office Open Daily 10 a.m. to 4 p.m.

Watch for full story in the next issue of What's News.

The Performing Arts

Calendar of Events

Feb. 22 — Mar. 7

Monday, Feb. 22

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

7 to 8:30 p.m.—AIDS Information and Discussion Series to continue with the topic "Treatment Overview and Experimental Drugs." Speaker will be Ken Mayer, M.D., of Memorial Hospital. Student Union 211. Open to all.

7:30 p.m.—Gil Noble to speak on "Student Responsibility: Today and Tomorrow," as part of the College's Black History Month observance. Noble is the host and producer of WABC-TV's award-winning show "Like It Is With Gil Noble." Gaige Hall auditorium. Free and open to all.

Monday-Thursday, Feb. 22-25

Ralph DeCapua/Sculpture and Drawings to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Thursday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Noon—Mass. Student Union 304.

Tuesday, Feb. 23

4 to 6 p.m.—Teacher Enhancement Lecture. Susan Fisher of South Kingstown High School and Sharon Guglielmo of North Providence High School to speak on "Secondary Mathematics Application using UMAP/COMAP Modules." Horace Mann 193. For more information contact Dr. Vivian Morgan at 456-8038.

8 p.m.—American Ballroom theatre. Roberts Hall auditorium.

Wednesday, Feb. 24

10 a.m. to 4 p.m.—Blood Drive. Student Union ballroom.

12:30 p.m.—Philosophy Colloquium. Fogarty Life Science 120.

12:30 to 1 p.m.—Protestant Lenten Medita-

tion Service. Student Union 304.

12:30 to 1:30 p.m.—Al-Anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

12:30 to 1:30 p.m.—History Colloquium. Dr. Carolivia Herron, professor of black studies and literature at Harvard University, to discuss the "Search for the Afro-American Hero." Gaige 207. Open to all.

12:30 tp 2 p.m.—Unity Lunch to be held in observance of Black History Month. Faculty Center south. Free and open to the Rhode Island College campus community. Must R.S.V.P. by calling 456-8061.

Thursday, Feb 25

12:30 to 2 p.m.—China-Japan series to continue with a lecture on "Crafts and Industries in China." Speakers will be Mr. Burt Cross, director of records at the College, and Dr. William F. Kavanaugh of the industrial education department. Alumni Lounge, Roberts Hall. Open to all.

Saturday-Sunday, Feb. 27-28

TBA—Men's and Women's Basketball. Rhode Island College at the Little East Conference at Southeastern Massachusetts University.

Sunday, Feb. 28

10 a.m.—Sunday Mass. Student Union 304.

7 p.m.—Sunday Evening Mass. Browne Hall, upper lounge.

Monday, Feb. 29

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

7 to 8:30 p.m.—AIDS and the Blood Supply to be the topic of a lecture by Ronald Yankee, M.D., of the R.I. Blood Center. The talk is part of the AIDS Information and Discussion Series. Student Union. Open to all.

8 p.m.—Gospel concert to be presented as part of the College's observance of Black History Month. Gaige Hall auditorium. Free and open to all.

Monday-Thursday, Feb. 29-March 3

Noon—Mass. Student Union 304.

Tuesday, March 1

4 to 6 p.m.—Teacher Enhancement Lecture. Gertrude Toher and M. Katherine Fitzgerald of Henry Barnard School to discuss "Thinking Through Mathematics." Horace Mann 193. For more information contact Dr. Vivian Morgan at 456-8038.

Wednesday, March 2

12:30 to 1 p.m.—Protestant Lenten Meditation Service. Student Union 304.

12:30 tp 1:30 p.m.—Al-Anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

1 p.m.—Graduate School Information Program on how to choose, apply, and be accepted to graduate schools. A panel of representatives from the financial aid office, Counseling Center, and the academic deans' offices will provide information and answer questions. Craig-Lee 153. Open to Rhode Island College students.

2 p.m.—Pianist Judith Stillman-Hefetz and Violinist Magdalena Suchecka-Richter to perform in the Rhode Island College Chamber Music Series. Roberts Hall 138. Free and open to all.

Thursday, March 3

12:30 to 2 p.m.—China-Japan series to continue with a lecture by Prof. Marilyn Weston on "Managerial Styles in Japan." Prof. Weston is an associate professor in the College's economics and management department. Alumni Lounge, Roberts Hall. Open to all.

Night Skiing at Mt. Wachusett. Transportation and lift ticket \$15 with College I.D., \$20 without. Tickets at Student Union information desk. Faculty and staff invited.

7 to 9 p.m.—Art and the Computer exhibit to open at Bannister Gallery, Art Center.

Thursday-Sunday, March 3-6

8 p.m.—Student Cabaret '88 to present a musical, "History of Radio." Student Union ballroom. Sunday performance at 6 p.m.

Friday, March 4

Noon—Anthropology/Geography Colloquium. Gaige Hall 207.

Sunday, March 6

9:30 a.m. to 4:30 p.m.—Lenten Retreat for older students, faculty and staff, to be offered by the Chaplains' Office. Cost is \$15 and includes lunch. W. Alton Jones Campus, West Greenwich, RI. For more information call 456-8168.

10 a.m.—Sunday Mass. Student Union 304.

7 p.m.—Sunday Evening Mass. Browne Hall, upper lounge.

Monday, March 7

Noon—Mass. Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

12:30 to 2 p.m.—China-Japan series to conclude with a panel of graduate students from the People's Republic of China discussing "China and the West." Dr. Amritjit Singh of the College's English department will be moderator. Alumni Lounge, Roberts Hall. Open to all.

7 to 8:30 p.m.—Antibody Testing to be the topic of discussion as the AIDS Information and Discussion Series continues. Speaker will be Yvonne Mendoza of the R.I. Department of Health. Student Union. Open to all.